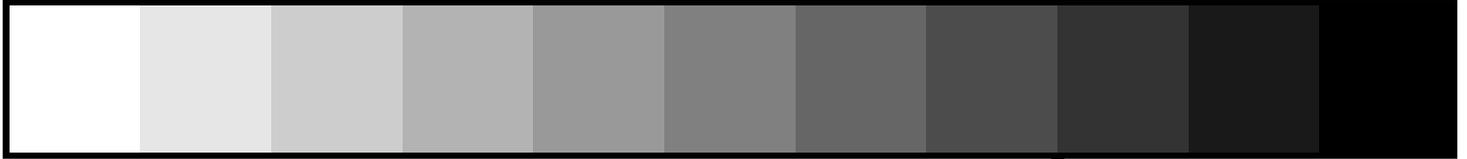**For good viewing results, set monitor controls to represent at least 256 colors. Best would be thousands / millions of colors. Then adjust brightness and contrast of monitor so all of the shades in the two scales above are visible, but seperate from each other visually.**

11 shades from 100% white (Red-255, Green-255, Blue-255) to 100% black (Red-0, Green-0, Blue-0)

Seven different shades: 2 white, 3 gray & 2 black.
Each Shade should be just a slight bit different shade than the shade next to it.

The below numbers, 1 - 10 should all be visible. The number 1 is barely there, and may not even be visible. If the 1 is pretty easy to see then your monitor is to dark. Each number is just a bit darker reading left to right. The 10 should appear as a light gray

1 2 3 4 5 6 7 8 9 10

The below graph has alternating rectangles of different shades of gray.

These 2 squares of gray are the same going left to right but they are different from each other.

100% Black   **100% White**

100% Red	0% Blue	100% Green	0% Red	100% Blue	0% Green
Red 137	255	0	0	0	137
Green 0	137	137	195	0	0
Blue 0	0	0	195	137	137

100% Black   **100% White**